

Ricky Rebel Entertainment, LLC
Full Band Inputs & Technical Rider

Band Inputs:

- Guitar will be mic'd (he prefers his own head even if a 4x12 cab is provided)
- We will need two DIs, one for keyboard and one for tracks (tracks run via iPad, controlled by drummer, in mp3 format)
- Violin normally plays through a bass rig with a 4x10 cab and has a direct out
- Bass prefers backline but own rig has direct out
- Violin, guitar and bass need vocal mics in addition to lead and backing vocalists.
- In-ear monitors two main singers (lead and backing vocal)

Band Technical Rider:

- 4 vocal mics for backup singer, violin, guitar, and bass, violin with a boom stand (violinist will bring her own if one is not available)
- One wireless mic for Ricky (Rebel prefers to use his own wireless mic whenever possible. Mic: Shure KSM9. Shure UR4S wireless receiver.)
- 4x12 cab for guitar, he is glad to bring his own head (and also cab and just use his own gear)
- 4x10 bass cab for violin, can bring my own head (can bring own cab too)
- 8x10 GK or Ampeg half stack for bass
- 2 di boxes, one each for keytar and tracks
- Full drum kit

Any Further Questions, Please Call/Email:

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